Meander Valley Gazelle Your independent community newspaper

VOLUME 10, ISSUE 03 MARCH 2023

FREE EVERY MONTH

Meander House open for business



Meander chefs John Jordan, Bryan McGowan, and Steve Johnston cooking up a storm at the Meander House opening celebrations. Photo by Robin Foster.

MEANDER HOUSE, a new neighbourhood house for the Meander Valley area, was officially opened on Saturday 25 February by the Hon. Guy Barnett on behalf of the

Premier of Tasmania, Hon. Jeremy Rockcliff.

Located at the former Meander Primary School, Meander, the weather was perfect for the opening in the outdoors area of the venue.

The event was attended by the Hon. Guy Barnett, Senator Jaquie Lambie, Hon Mark Shelton, Tania Rattray MLC, Mayor Wayne Johnston, Cr Anne-Marie Loader, and Cr Kevin House along with former teachers and students of the primary school, some reaching back over four generations.

Community members

from across the region flocked to see the transformation from the former school into a Neighbourhood House which will serve their community.

► CONTINUED ON PAGE 3



DETAILS

The Meander Valley Gazette is an independent newspaper, printing and delivering 9,500 copies to all homes and select businesses in Meander Valley every month. The Gazette is also online so users can browse the complete archives and read the latest articles and newspapers.

Our mission is to be a trusted record of community news, views, and issues affecting the lives of the people in Meander Valley and to build and enrich social connections within our community.

Towns and suburbs in the Valley include Blackstone Heights, Bracknell, Carrick, Chudleigh, Deloraine, Elizabeth Town, Exton, Golden Valley, Hadspen, Hagley, Jackeys Marsh, Meander, Mole Creek, Parkham, Prospect Vale, Reedy Marsh and Westbury.

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Submissions may be edited for space or clarity.

SYNFIELD RETURNS TO COUNCIL

MR RODNEY Synfield has returned as a member of being elected on recount following the resignation of

Mr Barry Lee in February.

Synfield Cr returns Meander Valley Council after to the role after serving as a member of Council last term.



Students keeping cyber secure

MEANDER Primary School students will be among the first to participate in the expanded Optus Digital Thumbprint Program designed improve online safety and

The digital educational program for years 3 and 4 students, focuses on kids staying safe when using games and apps, and with an emphasis on protecting

their digital identity and online privacy.

Year 5 and 6 students will have access to a program tailored to deal with cyberbullying have respectful

relationships.

The expanded Digital Thumbprint program also offers student's parents the opportunity to explore these issues with their children.

Exploring the world of books

IF YOU'RE interested in Tasmanian writers, books and reading, the Tasmanian Book Council provides a forum for meeting published authors and discussing their works and the world of books.

The Council works closely with Petrarchs in the selection of books, and uses their publishing connections to identify authors and other speakers of interest.

The Council interprets the world of books quite widely.

Over the last year the Council hosted the launch of Sally Wise's A Year on the

Farm in conjunction with the Tamar Valley Writer's Festival.

They have invited speakers Leonie Crowden, who has written on convicts at Woolmers in Damnation or Salvation; Vicky Madden, the script writer of The *Kettering Incident*; bookseller Michael Roach from The Book Cellar in Campbell Town who specialises in Tasmanian books; book-finder Toby Wools Cobb of Quixotic Books in Launceston; and Carol Fuller, a judge for the Children's Book Award.

The Council normally

meet 1.00 pm on the third Wednesday of the month at the Launceston Library.

Membership is \$15 a year although members receive a \$5 book token from Petrarch's Book Store so is effectively \$10 per year.

Non members are welcome to attend individual sessions for \$5 (cash) payable at the door.

On April 12th this year are hosting Todd Alexander, a humourist from the Hunter Valley whose latest book Over the Hill and Up the Wall is about what happens when you begin to parent your parents.

Please get in touch at nationalbookcounciltasmania@ gmail.com for more information.

CORRECTION

Tomato & Garlic Festival (19 March 2023)

The speaker for 2023 Festival is Nevil Reed of Tasmanian Natural Garlic and Tomato, Four Springs Road in Selbourne.

Nevil will address everything about tomato, garlic and being a local producer.

MEANDER VALLEY GAZETTE SCHEDULE 2023

EDITION	ADVERTISING BOOKING DUE	AD ARTWORK DELIVERY	EDITORIAL DEADLINE	PUBLICATION DATE
April	March 20	March 24	March 24	April 6
May	April 17	April 21	April 21	May 4
June	May 15	May 19	May 19	June 1
July	June 19	June 23	June 23	July 6
August	July 17	July 21	July 21	August 3
September	August 28	September 1	September 1	September 7
October	September 18	September 22	September 22	October 5
November	October 16	October 20	October 20	November 2
December	November 28	December 1	December 1	December 7

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Meander House's grand opening

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Deloraine House and Meander House Manager Debbie Smith said "this transition has come to fruition due to the hard

work and shared vision collaboration with community and other services and organisations that will be part of the service delivery."

> Hon. Barnett

summed up the essence of the transition during the opening speech "... this venue has come from a place of learning and continues to be a place of learning for all ages."

Meander House is now open three days a week, Tuesdays, Wednesdays, and Thursdays, to support the Meander community and surrounds, and establish a call Deloraine House on community garden.

People can also hire rooms at low cost and volunteer to develop skills and knowledge.

For more information, 6362 2678.



Eyes on the prize: driving force behind the development of Meander House, Deloraine House Manager Debbie Smith demonstrates the perfect pancake flip!



Volunteers Lois Rasmussen and Christine Chilcott chopping onions for the barbeque, smiling though the tears.



Long time advocate for a community focused role for the school, MARRA founder Kim Booth discusses exciting times ahead for Meander House with Mayor Wayne Johnston.



Senator Jacqui Lambie and Deloraine House Chair, Bob Muller. All photos by Robin Foster.



Recognising a life of dedication

JOHN HAWLEY has been awarded life membership Deloraine Table Tennis League.

John has played table tennis in Deloraine for nearly 30 years and has served on the management committee for much of that time.

Remarkably, in his nearly 30 years of play John hasn't missed a single roster.

John Hawley is a muchloved member of Deloraine Table Tennis League and of the Weegena community where he farms.

Clubs and communities are built on people like John.

Deloraine Table Tennis plays social League competition at the Meander Performing Valley Centre (The Little Theatre) night Wednesday 7-9pm, and community table tennis every Thursday afternoon 3-5pm.

John Hawley (middle) with fellow life member and club champion John Stuart (right) and **club President Chris** Gard (left).



Treading Lightly

Low impact living: Home & Garden Tour Sunday April 2nd: 10.30 – 3.00pm Location: Westbury

Two very different homes that tread lightly upon the planet and a very productive small space garden

For more information or to book. diyecotas@gmail.com or







upcoming workshops	at art a	s mania
Lampshade Making	March 3rd	11:00 - 3:00
Pottery - Birds	March 8th	6:00 - 8:00
YesYou can Draw!!!	March 23rd	10:00 - 4:00
Soy Wax Candle Making	March 24th	10:00 - 12:00
Pottery - Leaf Bowls	April 5th	11:00 - 1:00
Pottery - Leaf Bowls	April 12th	6:00 - 8:00

Lampshade Making May 6th 11:00 - 3:00 **Introduction to Scratchboard** May 13th 9:30 - 4:00 **Creating & Understanding** May 17th 10:00 - 4:00 **Abstract Art Pottery - Leaf Bowls** April 12th 6:00 - 8:00



⊗ artasmania.com
variation contact@artasmania.com
variation

Bookings essential. For detailed information and registration options, visit our website. Workshop room available for hire.

TANIA RATTRAY MLC **FOR MCINTYRE**

Your full-time, independent Legislative Council Member representing the Meander Valley community



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A geranium by any other name...

The Exton Gardener

BACK IN my childhood we used to regularly visit the greataunts who lived in genteel retirement in part of an old homestead near Sorell.

It was reached by a grey sandy track through scrubby heathland.

The homestead sat in a small netting fenced "garden." There was a huge aloe by the entrance gate, a potato vine over the trellis at the end of the verandah and a host of strange smelling shrubby covering the rest of the space.

We played hide and seek there with the kids next door.

"What are those plants?" I asked my mother.

"Pelargoniums."

"They're a bit like the geraniums at home," ventured.

"No," she said, "geraniums geraniums pelargoniums are different."

Well, she was right, but she was wrong.

Years later I learned that in fact what we usually call geraniums are, in fact, indeed Pelaraoniums.

You can tell Pelargoniums by the flower petal structure - two upper petals and three

Pelargoniums include the scented leaf, zonal, ivy leafed and the big blousy bloomed universally geraniums, as well as those Regal pelargoniums of my hide and seek games.

They tend to be shrubby, frost sensitive, have strongly scented leaves and grow readily from cuttings.

The colour range is from white, through pink and scarlet to the purples of the



Pelargoniums in that grey sand garden of my youth.

mother's My family traditionally grew a redsalmon flowered one they called "Ragged Robin", passing the cuttings around between themselves.

I have it in a pot. I pass cuttings on to my children. I believe it is actually called "Vancouver Centennial."

True Geraniums noticeably different. They tend to be low growing, very hardy, and have a more subtle colour range from white through pink and magenta to mauve/blue.

There are five petals evenly spaced around the centre and there is often delicate veining in a contrasting colour on each

There may be a white centre or a black centre to each bloom. The flowers are often borne singly on thin stems. They sometimes self seed, as in Herb Robert, but most are propagated by division. They can vanish completely in winter, only to return strongly as the weather warms in Spring.

True Geraniums, cranesbills as they are often called, are your ideal filler, clumping or ground cover plant around roses, along garden edges and in rockeries.

The individual flowers may not be as showy as your Pelargoniums, but they are easy to grow and require less care.

They seem quite happy in most soils.

If you are new to the species Geranium and are not sure that their modesty and subtlety are for you, there is one cultivar that is truly stunning.

Her name is "Rozanne" and she flowers from Spring through to Autumn, a mound of mauve/blue flowers with a white eye. In winter she vanishes completely.

The area around her is thus perfect for growing those early flowering small spring bulbs such as crocus and fritillaries.

As they flower and die back, "Rozanne" will return and cover the bare ground around

Pelargoniums, Geraniums... there are also Erodiums, but we won't go there...

The Westbury St Patrick's Festival

THE WESTBURY St Patrick's Festival returns to the Village Green on Saturday 18th March 2023 for a daylong celebration of Westbury's Irish heritage through the folk tradition and rural activities.

The day kicks off at 9.00am with a street

parade leading festival goers onto the Green and into a rich performance program on the Green and in St Andrew's Church, supported by food and craft stalls, church market, vintage tractors and cars and children's activities.

Festival Entry is by gold

coin donation.

Liam Stirrat, president of the Celtic Association, Tasmania will present an Irish flag to the Council of Meander Valley representatives on behalf of the Irish Government in recognition of Westbury's historical significance in

hosting and protecting many Young Irelander rebels.

Later Irish ex-military pensioners settled in the area known as Queenstown (Pensioners Row & Veterans Row) and Gaelic was spoken here up until the turn of the last century.

A Community service will also take place at the Westbury Catholic Church on Sunday 19th March from 2pm.

For Festival inquiries, please contact Amanda Taylor on 0467 097 791.

MVFM 96.9 supports the arts in the valley

The voices of MVFM

John Phelps

IF YOU are involved or interested in the arts in Meander Valley, then don't miss Meandering Through The Arts on MVFM 96.9.

Each Saturday at noon, Nick Weare takes us through arts events, exhibitions, and music happening in and around the Meander Valley.

With interviews and

contributions from Dr John Phelps and Richard Dunlop, there are stories about arts practitioners, musicians, and things to see and do around the region.

The program also features music from local, Tasmanian, and visiting musicians.

Each week there is a listing of exhibitions and events coming up, and the station would like to hear from anyone who is interested in assisting with a weekly arts calendar.

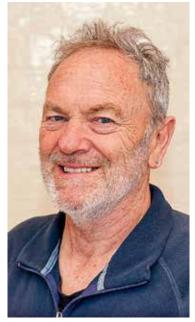
If you have or know of an event or exhibition coming up in or around the region please contact nick.weare@mvfm.com.au and send in the details, with contact numbers and dates.

It is best to have a couple of weeks notice, and If you can send in a poster or flyer we will put it on our Facebook site.

Meander Valley Community Radio, MVFM 96.9 is run totally by volunteers and supported by great sponsors. The station has a wide Variety of musical programs, from Jazz and Blues, World Music, and sixties Rock n Roll to Classical and Country, and you can listen online at www.mvfm.com. au.

We are always looking for Volunteers to help everything from office work to creating programs.

You can become a member or a sponsor, just go to our webpage and click on the links, or email webmaster@mvfm.com.au.



At the movies with the Western Tiers Film Society

Clare Andersen

Our DELICIOUS March film entertainingly takes us to the birthplace of the 'restaurant', which is so entwined with the history of France.

Prior to 1765 the place to eat outside the home was in a tavern offering a single dish, vegetable soup, at a price that was not fixed in advance, where people only came at a fixed time. Up until 1835 they were known as "bouillon restaurant" or "health houses".

M. Boulanger, a baker turned soup maker, opened a 'restaurant' in 1765 offering stew; poultry, salt and fresh eggs were served without tablecloths on small marble tables.

His restorative broth was a dish composed of meat, onion, herbs and vegetables: its medicinal and digestive properties, aiming to restore people's strength.

"Come to me, those whose stomachs ache, and I will restore you" was his signature Bible inspired door plaque.

Over time, innovative cooks

moved from the private kitchens of the aristocracy to the public kitchens of high society.

They set up their own establishments offering sample dishes based on quality recipes, rituals and new ways of eating that pleased taste buds - not simply to sate hunger.

This style of eating spread

and evolved: the notion of the pleasure of eating became consuming, gastronomy developed and, to a certain extent, became more democratic.

Before then, the only people who ate well in France were the members of the court at Versailles and other nobles who had their own personal cooks.

DELICIOUS

MARCH 11

2021 M, Comedy/History, France, 112m Director Eric Besnard
In 1789 pre-Revolutionary
France, quality cuisine is the domain of the aristocrats: the prestige of a noble house was often dependent on the taste and reputation of its table.
At a dinner hosted by the Duke of Chamfort, talented and prideful chef, Manceron, serves an unapproved dish of his own creation for which he is promptly dismissed.

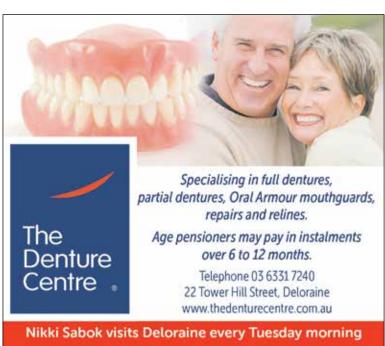
Dispirited, Manceron and his son

retreat to a regional inn. He meets the mysterious Louise, who offers to pay to become his apprentice, therein igniting their combined passion of cooking and the ability of cooking to empower and free them. 'A delightful, sensory treat, Délicieux is a lush, bright, inventive take on class divides and one of the imagined birthplaces of fine dining in this engaging story of a French cook right before the French revolution.' Spectrum Culture, 4/2022

Rotten Tomatoes Critics 100% / Audience 95%



For information about the WTFS, email them at westerntiersfilmsociety@ gmail.com or call 0418 389 868 for a membership application and program





Council initiates review of pools

MANY PEOPLE have lamented the lack of swimming venues over summer.

Meander Valley Council has initiated a \$40,000 external review of pool facilities and determine operations to requirements and how the

Council will provide and safely manage Council owned pools and natural swimming sites along waterways in the municipality.

There have been a number of issues that have affected operation of our pools,

including the vulnerability of ageing Council pools at Deloraine and Caveside to flood events; changing safety and supervision requirements of regulators and public liability insurers; and a lack of clarity on Council's

responsibilities especially at known natural swimming areas such as in Deloraine, Egmont and Bracknell.

There will be some consultation with the general community about and expectations of levels of service. The review will lead to a municipal pool strategy that addresses these issues, as well as recommendations regarding Council's future role in supporting swimming opportunities for residents.

Clean the counters before cooking this crowd pleaser

Wendy Hays

ALTHOUGH I have a very clean and orderly kitchen, I always inspect surfaces and equipment carefully before cooking for others.

You see, I have a very undisciplined cat that I suspect (know) gets up on things she really shouldn't be on.

A quick internet search revealed that a pet owner can consume a staggering 7g of dog or cat hair a day.

This is not something that I wish to dwell on and I can assure my friends that there is not a single cat hair in this month's recipe for delicious Chicken Lasagne.

if I start coughing it might be the start of a cold, it could be Covid but it may very well be a fur ball!

Chicken Lasagne Ingredients

- 1 Tb. olive oil
- 4 spring onions or 1 brown onion - chopped
- 250g mushrooms chopped
- 1 red capsicum seeded and chopped
- 500g chicken mince
- 2 chicken stock cubes crumbled
- 150g of cooking cream or regular cream
- 475 g Creamy Chicken and **Mushroom Simmer Sauce**
- However, I can also say that 1 Tb. hot chilli sauce, sweet

- chilli sauce or 1/4 ts. minced
- 250g large lasagna sheets
- 1 and ½ C tasty cheese
- Fresh parsley chopped

Method

- 1 Heat oil in a large pan and gently fry the mushrooms, red capsicum, onions and garlic until soft. Stir frequently.
- 2 Add the chicken mince and stock cubes and stir to break up the mince and cook until the mince changes colour.
- **3** Add the simmer sauce and simmer for 20 minutes.
- 4 Add the cream and chopped parsley.
- **5** Lightly grease a 10 cup oven

- proof dish and spread some sauce over the base and top with a single layer of lasagna sheets.
- **6** Sprinkle with some grated cheese.
- Continue layering with layering mince sauce, lasagna sheets and grated cheese finishing with a layer of cheese.
- 8 Cover dish with foil and bake at 180°C for 30 minutes.
- **9** Remove the foil and bake for another 15 minutes or until the top is golden brown.

Enjoy your lasagne with a fresh salad and your dearly loved pets.





Be Part of Something Bigger

Working in aged care might not be for everyone - it's hard work and requires plenty of genuine compassion and resilience. But for those with the passion to help others, it can be a wonderfully rewarding and purposeful career pathway.

Aged Care Deloraine is a not-for-profit communitybased organisation committed to the wellbeing of our residents and the wider community. To serve the community to the best of our ability, we rely on a committed team of employees and volunteers who make a real difference in the lives of our residents every day.

With aged care reform in full swing, now is a fantastic time to consider a career in aged care to be a part of something bigger and help us lead the way in transforming the industry. We are eager to take advantage of the new aged care funding model and the reform agenda to maintain and improve the quality of life for our residents - and we need a team of dedicated, enthusiastic, and resilient people at every level to help.

If you want a job that enables you to give back to the community and the individuals (our residents) who have given so much to us consider working in aged care. We are currently recruiting for a variety of roles - please check out a website or go direct to our seek page to find out more - see below for details

Tasmanian Truck & Ute show comes home



▶ The Hudson family from Wynyard check out the Peter Brock memorial truck.



Tony Dixon's massive Kenworth 'Bob' towers over Easton Lockett and Bailey Marshall.



Truck Show 3 [Watkins Transport driver Heath Painting, with his children, potential truckies Harry, Toby, Amalia and Thomas. All photos by Robin Foster.

THE TASMANIAN Truck and Ute show, which began in 2003, has returned to its home of Deloraine.

About 1000 spectators turned out on 5th February in amazing weather to view the line-up of over 100 trucks and 30 utes.

There is nothing like the combination of diesel, dust and Deloraine to put a smile on anyone's face along with ice cream, sausages, and a cool ute or that whopping great big rig that stands so tall you need a ladder to get inside.

The show also had a serious message - to remind people to keep their distance from big rigs to avoid close calls and accidents.

A clever display in the hall illustrated what the driver of a long nose prime mover can actually see.

It highlighted the 2-3m perimeter of blind spots around the truck where the driver can't see you in front of the rig, in the lanes alongside the rig or behind the rig.

Trophies were awarded for Judges Choice, Peoples Choice, Best of Make and Best of Type on the basis of only one trophy per truck.

Highland Haulage was over all in 1st place followed closely by GradCo.

The Tasmanian Truck N Ute Show was presented by the Lions Club of Deloraine, with the Deloraine Apex Club organising the Ute section.

In addition to sponsors and community service clubs, the show was supported by a 2023 Community Road Safety Grant.





Places are limited, so bookings are recommended

Liquor Licence No 71107455

Kangaroos resurgent after flood

THE DELORAINE Kangaroos will celebrate the re-opening of their club house rooms with two events.

The first event is a Footy Gala Day on Saturday 18th March featuring an interclub Tug of War with the Kangaroos facing off over the rope against rival NTFA teams from George Town, Bridgenorth, Scottsdale and the Old Launcestonians.

The day will include men's

and women's practice games against the same teams.

The day will start at 10am, with food vans and live music by Kiarna from 6pm.

For the second event, Deloraine will take on

Bridgenorth at 10am as a curtain raiser for the first game played at UTAS Stadium in the 2023 Toyota AFL Premiership season on 1 April 2023.

This opportunity was coordinated by AFL, Hawthorn

FC and the NTFA.

The curtain raiser precedes the first of four Hawthorn appearances at UTAS Stadium when the play against North Melbourne.

Smart building saves money

MEANDER VALLEY residents are turning to innovative and creative ways to respond to the challenges they see around

Mandy and Sean were looking at building options for their block in Westbury, briefly considering modern traditional options before turning to their minds to alternatives like straw bales, mud brick and light earth options.

Almost by chance they looked at Hempcrete which is relatively new.

It met their criteria: strong but lightweight, easy to handle; can be moulded to any shape, good insulation properties, breathable walls that reduce internal condensation; and very suited to owner building.

Ideal for Tassie, it's also

fire, flood and mould resistant and has a negative carbon footprint.

Hempcrete is a mix of the internal part of the industrial hemp plant stem and a lime binder, mixed with sand and water.

The hands-on owner builder takes this firm mixture and manually tamps and moulds it into a timber form work to create non-load bearing walls about 300mm thick.

Since Mandy and Sean built their house (in 2020), hempcrete can now be sprayed onto formwork or supplied as blocks for two storey buildings.

Locally grown industrial hemp is now processed in Tasmania.

They also made some clever design decisions that make

their house ridiculously energy efficient.

A North facing sunroom soaks winter sunshine into the burnished concrete floor, whilst wide eaves offer deep shade in the summer.

Lime render, sourced from Mole Creek, which bonds extremely well with hempcrete, was used for a clean finish on the external walls of the house.

Internally the walls are lime plastered and ceilings painted with clay based paints.

The hempcrete both insulates (hemp) and breathes (lime) so their home needs no cooling in summer and very little heating in winter.

With solar panels on the roof they pay no TasNetworks bills.

On Sunday 2 April 2023



they will hold an open house in Westbury, where you can explore two sustainable homes and get tips on a Passive Haus inspired home and Sean and Mandy's hempcrete build.

Book at www.diyeco.com. au or diyecotas@gmail.com.





Art Forum: the Glover Art Prize

Dr Richard Dunlop

IF YOU asked a person to walk down the Westbury IGA aisle and choose a winning fruit or vegetable on a given day, you are coming close to understanding the torment of art prizes for their entrants, and the difficulty of the task for judges.

John Olsen used to refer to art prizes as "chook raffles," with artists holding the equivalent of their lottery ticket, carrying around a draft acceptance speech in their dress pocket for a month, fantasies running rampant about how they will spend the prize money of \$75,000 or whatever it happens to be.

The judges, altered every year, reflect differing preferences, prejudices, backgrounds of knowledge and varying degrees of familiarity with the work of

the entrants.

This can incline artists to enter works which are recognizably 'branded', or similar to last year's winner, thinking there is some overarching rationality to it all.

But art prizes are not like running races, or tennis matches, where the skills of the winner become self-evident to everyone fairly easily.

Styles of art fall in and out of favour over the decades in which a prize may operate.

Current news events can appear to cloud judging decisions or encourage virtue signaling, according to artists who may miss out, and there is certainly evidence of this.

Like the Academy Awards, entrants may also form the view that recipients of awards are recognized for their longevity in the industry (or alternately their youth, as yet not fully tested), but the winning work may not necessarily be their finest.

If art prizes are an attractive idea, a good place to start is to Google "Art Prizes in Australia," and there you will find a listing of prizes with varying prize pools, and rules (including whether the prize is 'acquisitive', meaning that you get the prize money but hand over the winning painting).

There you will undoubtedly find the Glover Prize, a highly-regarded and lucrative prize concerned with promoting the generation of images of the Tasmanian landscape in honour of John Glover from Patterdale.

The "Glover," held annually in Evandale, is very

competitive.

Entry is \$50 with a digital image of your work, so take a good photo! Approximately 40 works each year are selected as finalists, and the statisticians among you will have already calculated that over 90% of entrants do not ever get to first base.

This year there were six northern Tasmanians among the 42 finalists selected from over 700 entries.

The cost of transporting and retrieving unsold works falls to the artist, along with various other costs for framing and insurance.

If your finalist work is sold (and the Glover is well supported in this regard by enthusiastic and well-to-do graziers and the Farrell Group), the organisers will take a commission.

None of this is revealed

for the purpose of complaining about any aspect of the "Glover" or any other prize, only to expose what costs you will be up for if you choose to participate in any art prize.

Everyone associated with the Glover Prize is first-class, especially Megan Dick and James Abbott.

It is one of the best events every year on the Tasmanian arts calendar, and the track record of winners is a credit to the collective past judging efforts, with only a couple of exceptions.

And it's right on our doorstep in the Valley.

This month's Art Forum challenge: visit the Glover Prize, and aim to enter it next year.

The author, a professional artist www. richarddunlop.com.au is on a gap year.

Patsy Crawford scribbling away

I'VE ALWAYS had a sneaking admiration for really old women who get about in racy bikinis. I would never be so brave as to do so. As far as I'm concerned, the bikini, along with the spandex pants and the decolletage frock should be avoided at all costs by any woman past hip replacement age.

But there are souls who refuse to bow to such ageist convention. Comes the occasion, comes the good old gal. Never was this more in evidence than during a trip I made to Kenya years ago.

I'd been set afire by the lure of gadding about Nairobi saying. 'I'm taking the night train to Mombasa'. How romantic that sounded. Orient Express visions loomed large. A full cast of Agatha Christie characters if you please. Guinea fowl on the table, a mysterious foreign man sitting alone, whisky sours in the dining car, cincin

The fact the journey fell below expectations barely made a dent in my enthusiasm. The dining car - past its best, tatty tablecloths, cafe-dewheels food, hot as hell looked as though the first person you'd expect to saunter through the door would be Evelyn Waugh. The average age of the all-male wait staff, clad in jackets stylishly matching the tablecloths, looked to be around 70.

But it didn't matter. I was on the train and there was such a level of old-fashioned courtesy at those tables I loved it to pieces.

So I arrived in Mombasa and didn't get to stay in the pub I'd tried to book

but instead found myself in one of those dreadful tourist hotels full of coach people from places like Little Wormington and Chipping Sodbury. In short it was packed with Brits on their tropical hols.

Tempted as I was to throw my bag through the bedroom window and do a runner I soon worked out the tourists were more colourful than the locals. I expected the Africans to exhibit elan and devil-may-careness and so they did. But who needed black men in vivid clothing, acres of head wrapping, pine plantation hairdos and millions of bangles when you could have white men after a day out in the blazing African sun.

Broiled lobster came to mind. You could feel the pain from across the lobby as they shuffled, bright red and wateryeyed, towards the dining room, beers in hand, exchanging merry sunstroke-related banter. They were such champs, with their ee-ba-gum-lad Freddy Trueman accents and their refusal to let pain and suffering bow them down.

Then from out of nowhere she appeared – drooping titties, wrinkly skin, saggy bum, frizzy ginger hair, wedgie sandals, tiger skin bikini, 90 if she was a day. In one claw-like hand she held a fag, in the other, a long, tall drink. People shouted cheery hellos to her as though nonagenarians in skimpy bathers were a regular sight in their neck of the woods. Well maybe they were.

Of all the exotic sights in that exotic Indian Ocean port city she was the most exotic of them all.



A day to provide information to the public about organizing end-of-life matters, in order to remove the fear and mystery surrounding palliative care and death.

Thursday March 23rd, 2023. Western Tiers Community Centre, 33a Parsonage Street Deloraine. 10.00am To 3.00pm.

Drop in to have a chat with the presenters. Event run by Lions Club of Deloraine. Contact Cheryl on 6362 2614.

This event is supported by funding from the Tasmanian Government and from Primary Health Tasmania (Tasmania PHN) through the Australian Government's Primary Health Networks Program.

Brian
Mitchell MP
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Authorised by Brian Mitchell MP (ALP, Tasmania) 53B Main Road Perth Tasmania 7300





A view of the car show from the Brush Rabbit balcony. All photos by Robin Foster.

AFTER A COVID induced hiatus, the Community Bank Deloraine Street Car Show returned with a vengeance on Sunday 19 February.

More than 450 pre-1988 cars of all makes and models lined Emu Bay Road, West Parade and river bank for the popular "show and shine" event.

The 1990s was the end of the chrome bumper and detailing that features on many

of the vehicles in the show.

There were cars from all over Tassie, as well as a few from interstate.

There were rare cars, vehicles restored to pristine condition over ten years or more, whilst some were modernised, and others were still works in progress.

The sense of pride amongst owners was palpable.

About 6000 people visited the show throughout the day.

Apart from the vehicular spectacle, they entertained by the Smokin Elmores, The Roller Rockers, Kentank-R-Us and DJ Jack rocking all through the day.

Most local businesses were open and doing a brisk trade.

Towards the end of the day an enthusiastic crowd of punters on the footpaths of the Empire Hotel and the decks of Deloraine Hotel enjoyed the afternoon departure of noisy

utes, and elegant cars with their gleaming chrome.

The bright yellow 74 Holden HQ Sandman was farewelled by the loudest round of cheers, fuelled by a heady mix of envy, past memories and octane fumes.

The show was organised by Van Diemen's Street Rod club and supported by the Community Bank Deloraine as naming rights sponsor, SAFE Tasmania, Shannon's

Insurance, Highland Haulage, Sunrise Hire, Sunrise Trailers, Deloraine Town Cafe Bakery, NBC Auto Parts, Meander Valley Council and the Office of Guy Barnett.

A special thanks to the tireless volunteers of SES Deloraine, Deloraine Brigade and Challengers Rod Club for all their help with set up and at the entry gates.

Next year's show date is set for Sunday 18th February 2024!



Mark Gluskie of Launceston displays cars both bought new by his grandfather, a '46 Nash 600 and an AMC '66 Rambler Classic 770.



Jack Richardson of Launceston gives a last buff to his '71 HQ Monaro.





Hot Wheels, hot sales - enthusiast Willy, from Launceston, with his 500 models on offer.



Tasmanian Veteran Car Club members Andrew, Laurie, Paul, Alana, Denise and Norman with their classic steeds, '59 Austin Lancer, '73 Panther West Wings, and '63 Studebaker Hawk GT.



▶ Greg Talbot of Kings Meadows with his '73 Mk1 Mini Cooper S.



Winston Fawdry's 1913 Car-Nation, the sole survivor of the model, draws crowds.

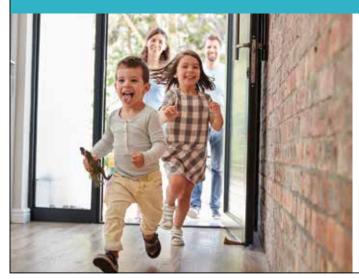


▶ The Smith family of Latrobe enjoying all the show had to offer.



Peter from Chudleigh admires Paul Anderson's ghoulish '73 HQ ute.

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Across

- 1 Journey to a shrine (10)
- **7** Uncertain (2,5)
- 8 Wooden shoe (4)
- **10** Hairless (4)
- 11 Winter month (8)
- 13 Burrowing animal (6)
- 15 Iterate (6)
- 17 Indoor footwear (8)
- **18** Quick (4)
- 21 Leading performer (4)
- 22 Took a risk (7)
- 23 Signal to proceed (5,5)

Down

- 1 Foot-operated lever (5)
- 2 Yob (4)
- 3 Preferably (6)
- 4 Oily fish (8)
- 5 Farewell (7)
- 6 Gobbledygook (9)
- 9 Thankfulness (9)
- **12** Scatter (8)
- 14 Bubble raised on the skin (7)
- **16** Thrifty (6)
- **19** Parcel out (5)
- 20 Self-satisfied (4)

SUDOKU

	8			5	2		1	4
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		6	7					
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					9		7	6
7	6		2	1			5	

© 2023 Simply Daily Puzzles

HOW TO PLAY Each row must contain the numbers 1 to 9, each column must contain the numbers 1 to 9 and each set of 3 x 3 boxes must contain the numbers 1 to 9. Best of luck!

Crossword March 2023 solution

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Sudoku March 2023 solution

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8	7	3	1	2	6	4	9	5
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2	5	9	4	8	3	7	6	1
3	9	2	6	7	5	1	4	8
5	1	4	8	3	9	2	7	6
7	6	8	2	1	4	9	5	3

EVENTS DIARY

Thanks to the Great Western Tiers Visitor Centre for event information



Tuesdays, 2 - 2.30pm Story Time at Westbury Library Tuesdays, 10am - 12 noon Hadspen Playgroup Tuesdays, 10 - 11.30am Happy Hands Art Time, 1-5 Year Olds Tuesdays Hidden Talents Craft Group Tues and Thursdays, 9-12 Westbury Men's Shed First Wed/month, 4pm - 6pm Asperger's Peer Group Deloraine Trivia Night Wednesdays, 7-9pm Wednesdays, 1-4pm Indoor Carpet Bowls Thursdays, 10-11.30am Chat Westbury Play Gym, 0-5 Year Olds Thursdays, 7.30-9.30pm **Alcoholics Anonymous Meeting** Cards (Crib, Canasta etc) Fridays, 1-3pm Fridays, 3-4pm Tai Chi Fridays, from 8 Live Music Fridays, 7 to 9 Live Music Saturdays, 9 to 11 Parkrun Saturdays, 9 - 11 Parkrun Deloraine Walking Club Weekends

Weekends, 10 to 4 Rupertswood Crop Maze Weekends, 1 to 3 Live in the Vines Thursday 2, 10-12 Golden Oldies men's group Friday 3, 11-12 Singing - with Roy Friday 3, 7 to 9 Celtic Players Saturday 4, 9 to 1 Deloraine Market Saturday 4, 8-12 Old Time Dance, with Deja Vu Saturday 4, 6.30 to 9 **Tom Curtain Tour** Sunday 5, 9.30 to 2.30 Hagley Harvest Festival Sunday 5, 2 to 5 Raw Jam Monday 6, 1-4 Bingo

Friday 10, 5-8 Kids Disco
Friday 10 & Saturday 11, 10 to 4
Saturday 11, 9 to 1 Liffey Valley Market
Saturday 11, 7 to 10 Joe Camilleri & The Black Sorrows
Saturday 11, from 7.30 Western Tiers Film Society – Delicious
Sunday 12, 2.30 to 10 Carrick Cup
Monday 13, 5 to 8 Fire Spin Jam

Monday 13, 5 to 8
Saturday 18, 8 to 1
Westbury Market
Saturday 18, 9 to 1
Mole Creek Market
Saturday 18, 10 to 4
St Patrick's Festival
Sunday 19, 9.30 to 4
Tasmanian Tomato & Garlic Festival

Monday 20, 1-4
Tuesday 21, 10-12
Priday 24, 7 to 10.30
Friday 24, 8 to 10

Bingo
Deloraine Probus Club, 35th Birthday
Tusk Fleetwood Mac Tribute Show
The Shamone Project

During school term. Westbury Library, 33 William Street, Westbury. 6701 2189. School term. 47 Main Road, Hadspen. Contact Abby Johns 0417 264 378, hadspenplaygroup@gmail.com

School term. Deloraine Seventh-Adventist Church Hall, 4445 Meander Valley Rd. 10am-12 noon. Deloraine Gospel Chapel, 46 Parsonage St, Deloraine. All welcome.

Corner of King St. and Franklin St. Westbury.

Deloraine House 112 Emu Bay Road, Deloraine 6362 2678

Bolters, Prospect

Western Tiers Community Club

School term. Westbury Sports Centre, Franklin St. \$3.50 per child (under 12 months free). 1st visit free.

Westbury Uniting Church Hall. cnr William and Dexter Sts. Contact phone 0409 931 727.

Western Tiers Community Club Western Tiers Community Club British Hotel, Deloraine Wandering Trout, Mole Creek Town Common, Westbury Town Common, Westbury

Walks and bike rides- go to delorainewalkingclub.weebly.com for program of events, contact and membership info

Walks and bike rides- go to delorain Rupertswood Farm, Hagley 3 Willows Vineyard, Montana Western Tiers Community Club Western Tiers Community Club Empire Hotel, Deloraine Deloraine Showground Western Tiers Community Club Truffles of Tasmania, Needles St Mary's Church, Hagley Empire Hotel, Deloraine

Western Tiers Community Club

Mole Creek Hall. All ages welcome. \$5 per child, adults free. RSVP to Valley Events on Facebook. Carrick Speedway

Old Liffey School
Country Club, Prospect
Little Theatre, 2 Meande

Little Theatre, 2 Meander Valley Rd, Deloraine (2021 M, Comedy/History, France, 112m)

Carrick Park Pacing Club
Deloraine Riverbank
St Andrews Church, Westbury
Mole Creek Memorial Hall
Village Green, Westbury
Selbourne

Western Tiers Community Club Rotary Function Centre, Alveston Drive

AIC, Prospect British Hotel, Deloraine

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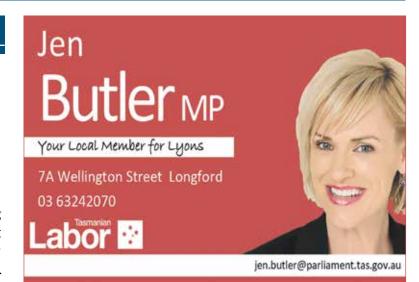
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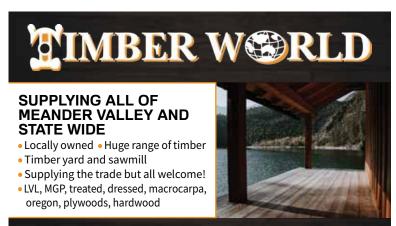


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Good Sports at Westbury Cricket Club



► Good Sport Michael Claxton, Westbury Shamrocks Cricket Club. Photo supplied.

WESTBURY CRICKET Club President, Michael Claxton, was named runner-up for the 2022 Tasmanian Good Sports Volunteer of the Year Award, at the recent Good Sports Awards at Parliament House in Canberra.

Claxton was recognised for going above and beyond the usual undertakings of a volunteer.

As a Life Member of the Shamrocks, he has dedicated countless hours over 40 years to the club through various Club including Senior Coach, President, Curator and Committee member, as well as player.

"Put simply, if it wasn't for the Claxton family especially Michael Claxton, there wouldn't be

a Westbury Cricket Club," said Club Secretary Sharon Heazlewood.

"Michael has given over 40 years' service to the Westbury Cricket Club commencing with his involvement as a player from the age of 11.

He spends many hours preparing the centre wicket weekly for our weekend matches, as well as running the club.

He has been President for 8 years, he was Club Coach for 5 years and has been on the committee for more than 20 years," Ms Heazlewood explained.

Michael was one of the inaugural inductees into the Westbury Cricket Club's Hall of Fame in 2019 for his outstanding service to

the club.

He continues to play for the club in the Over 40s team and 3rd Grade as required.

Good Sports, Australia's largest community health sports program, supports sporting clubs to identify and reduce potential risks around alcohol and other drugs, as well as important issues such as mental health and road safety.

"Through Good Sports, we have been able to policies implement and procedures that make our club a more userfriendly club for all in community," Ms Heazlewood.

Deloraine Tennis going from strength to strength

THE SUMMER of tennis shines bright with 9 year-old Lily Fletcher winning multiple titles and performing very strongly in her grass court debut.

Playing in the New Year's Day tournament at Shepparton, the Margaret Court Cup in Albury and the Victorian Grass court Championships in Wodonga, Lily managed to come home with trophies from singles and doubles with the highlight being crowned the Victorian Grass court 10 and under girls

doubles champion.

Strong performances have been aplenty lately at the Deloraine Tennis Club in the Tennis North night roster.

The A Grade team finished on top of the of ladder before unfortunately not being able to play in the finals.

Junior players at the Club are now stepping up and taking on the adults with the C Grade team of Thomas Heathcote, Jason Kettle and Felix Page finishing runners up.

They now join with Thomas

Gleeson and Lucas Heathcote to represent the Club in B Grade singles and doubles competitions on Monday and Tuesday nights.

Thomas Gleeson will also join club coach Jason Fletcher and young gun Jack Heathcote in A grade again.

Jack will have another busy year of tennis after earning selection again for the state team travelling to Canberra in

Thomas has his hands full with captaining the Scotch Oakburn school team as well.

Midweek competition continues strongly as the end of the season approaches in the Launceston City and Suburban roster on Wednesdays.

The Club supports four teams and they are looking forward to starting their finals

The Club supports many social opportunities including pennant, group tennis, court hire and access to club coach or tennis opportunities offered



Lily Fletcher with father and coach, Jason Fletcher. Photo by Craig Zimitat.

Jason Fletcher.

Any community members interested in joining the Club

by the Club are welcome to contact secretary, Debbie Kearns on 0417 145 184.









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