

VOLUME 09, ISSUE 11 NOVEMBER 2022

FREE EVERY MONTH

THE VALLEY UNDER WATER

*ONCE IN A CENTURY" FLOODS STRIKE TWICE IN A DECADE - MORE ON PAGE 4



INTRODUCING YOUR NEW MEANDER VALLEY COUNCILLORS - PAGE 3



Ocal FLYFISHER TAKES INTERNATIONAL STAGE - PAGE 15



DETAILS

The Meander Valley Gazette is an independent newspaper. printing and delivering 9,500 copies to all homes and select businesses in Meander Valley every month.

The Gazette is uploaded to our website where users can browse the complete archives and read the latest articles and newspapers.

The Gazette is run by a dedicated team of staff and volunteers who pride themselves on sharing local news with the community and providing businesses and community organisations a platform to advertise and promote themselves.

Towns and suburbs in the Valley include Blackstone Heights, Bracknell, Carrick, Chudleigh, Deloraine, Elizabeth Town, Exton, Golden Valley, Hadspen, Hagley, Jackeys Marsh, Meander, Mole Creek, Parkham, Prospect Vale, Reedy Marsh and Westbury.

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LETTER FROM THE EDITOR

FREIGHT FIRST, SAFETY SECOND?

Is there more traffic around? Well, that's how it looks from the footpath when having a social chat, having lunch or crossing the road.

Locals even say it's taking three laps simply to find a car park! But it's the heavy vehicles that are most annoying and scary.

Our older residents tread warily from the footpath. Parents clutch eagerly for their youngsters.

Trucks wind their way up the narrow main street of Deloraine, slowing for reversing cars and nudging the edges of the (ironically-named) pedestrian safety islands.

On an unexceptional, mid-October morning the street parks were nearly full, and there was busy car traffic.

Over the next hour traffic included 3 light delivery vehicles vehicles, a 4WD towing a caravan. a tractor, 3 heavy rigid vehicles (one fully loaded, one with a trailer and one with a WIDE LOAD sign), a livestock truck with trailer, a milk and a water tanker (including one that did a full turn around the roundabout at Frogs Bakery) and a semi-trailer.

A heavy vehicle every 10 minutes. Breakfast, coffee and the company was good enough, but would have been much better without the fumes and the noise.

Footpath conversation and dining is becoming less appealing by the day.

The movement of heavy vehicles along Emu Bay Road was raised as an issue raised in the consultations for the 2016 Deloraine Outline Development Plan.

A new river bridge and re-routing of traffic through residential streets were quickly dismissed, and rightfully so.

A structural solution to improve pedestrian safety and traffic calming was used, together with encouraging traffic to use the highway bypass. Some vehicles do, but encouragement no longer appears to be working.

The volume of heavy vehicle traffic is beginning to impact on the quality of the tourist experience, the health and safety of residents and ultimately on our businesses.

Maybe it is time to formally declare the main street of Deloraine a Limited Access Road?

Craig Zimitat, PhD Editor

LETTER TO THE EDITOR

POPULATION MADNESS AND HOMELESSNESS

"10,000 new homes over 10 years with a \$1.5 billion housing package".

That is the Government's response to the housing crisis, but this policy will not solve the housing crisis or indeed the problems in the health system, shortages of skilled labour, electricity prices, cost of living pressures, loss of native habitat - and the list goes on.

A new direction is needed based on sustainability and not population growth. The key element to that is for the Government to abandon its population target of 650,000 and to set a lower cap (preferably 500,000).

To balance migration into and out of the State.

By fixing the population cap, proper planning and investment decisions can be made to benefit all Tasmanians and not just the wealthy and big business.

For example, labour shortages could be resolved by providing free or heavily subsidised training such as at TAFE or universities.

Electricity costs could be reduced by taking Tasmania off the national grid system and using infrastructure already in place and paid for.

Urban creep and loss of

natural habitat would not be necessary. The benefits of population control are endless.

Let the Government start the process of looking after all Tasmanians by fixing population target and abandoning and redirecting funds on unnecessary stadiums, undersea cables and the like.

Kevin Briggs, **Golden Valley**

REMEMBERING A MASTER CRAFTSMAN



Liturgical artist Alan Thomas Gelston (1929-1964) died of a massive heart attack well before his time.

He was survived by his wife Carmelita, and seven children, the youngest son being only six months old.

Alan was the youngest son of William and Ivy Gelston of Westbury, where he was born, and his early school days were spent at the local Convent School where he excelled at sport, music, and art.

Transport to secondary school was by steam train leaving Westbury station at seven o'clock sharp each weekday bound for Launceston, via Western Junction, arriving

at Launceston Technical College at about 9am.

Alan's scholastic record was outstanding, and he was awarded the "Dux" of the College. He studied at the School of Art in Hobart under the noted war artist Jack Carington Smith. After completing his education, he was appointed teacher of Art at Hobart Technical College.

During his truly short but busy life Alan was a prolific artist, creating wood carvings, bronze statues, and landscapes. To supplement his income several commissions were carried out, being engaged by both Tasmanian and Mainland government agencies.

 \bigcirc

Gelston's reputation is based on his liturgical works, however the existing Coat of Arms at Parliament House, Hobart, carved in the 1960s, is one of his finest public achievements. By co-incidence, Nellie Payne, also of Westbury, had also carved an earlier Coat of Arms in the 1930s.

As a five-year-old I can clearly remember, sitting on an old apple case at the foot of the Western Tiers, he would kindly reward me with two shillings.

What great proud memories of a wonderful Uncle.

Barry Lee, Westbury

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New faces on Meander Valley Council



WAYNE JOHNSTON MAYOR



STEPHANIE CAMERON DEPUTY MAYOR



LOCHIE DORNAUF COUNCILLOR



MICHAEL KELLY COUNCILLOR



BEN DUDMAN COUNCILLOR

THERE ARE five new faces on Meander Valley Council: Lochie Daunauf, Ben Dudman, Anne-Marie Loader, Barry Lee and Kevin House from Prospect Vale.

Mayor Johnson said that he was "humbled and honoured to be re-elected for a second term and wanted to thank all



ANNE-MARIE LOADER COUNCILLOR

those candidates that ran and congratulations to those that were elected."

He hoped that the next four years are not like the last and looked forward to major developments coming online.

He pointed to the Bracknell Hall, Deloraine Squash Courts, Prospect Vale Park and the



KEVIN HOUSE COUNCILLOR

potential for investing \$3.35M which was recently secured from the Commonwealth for the Deloraine Racecourse Precinct.

He particularly wanted to acknowledge the work that all our staff did in the last few years.

The Tasmanian Electoral



JOHN TEMPLE COUNCILLOR

Commission confirmed the ballots for elections to the Meander Valley Council. Of the 15,967 eligible electors, 86.3% of residents returned ballots.

Mayor Wayne Johnston was returned with 23% of the councillor vote and an absolute majority of the mayoral vote.



BARRYIFF COUNCILLOR

Councillors Lochie Dornauf and Stephanie Cameron each received around 12% of the councillor vote.

The first meeting of the new council is scheduled to be held on Tuesday 8 November, 2022 at the Council Chambers in Westbury.

Twenty-five years on the trail

LAST MONTH, past and members and present volunteers of the Tasmania Trail Association celebrated The Trail's 25th birthday at the Great Lakes Hotel at Miena.

Starting in Devonport the Trail traverses country roads, forges rivers, climbs up into the highlands, winds through forests and even travels across farms and along Hydro tracks, before descending to end at the

ocean at Dover.

Walk it, run it, or ride it on bike or horse, it is an amazing way to connect to the landscape in a way that driving can not.

Travelers come from around the world to, equipped with GPS and Guidebook, some camping or organising their adventure to be able to sleep in a comfy bed at the many small towns along the way.

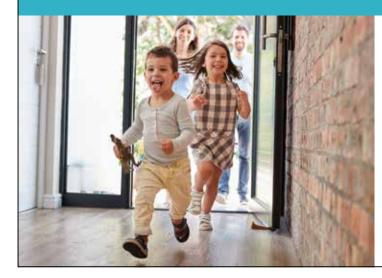
The trail cuts through the

Meander Valley from Bracknell, through Liffey, Quamby Corner and Red Hills to Mole Creek and on to Railton.

The Trail is both managed and maintained by a small group of volunteers who ensure the trail is well signposted, repair the campsites, manage the bookings and publish the guidebook.



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PRIVATE RENTAL

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Department of Communities Tasmania

PM visits Deloraine after flood



Minister for Emergency Management Senator Murray Watt with Meander Valley SES Responders. Photo by Craig Zimitat.



Meander Valley Council workers with Prime Minister Anthony Albanese, Senator Murray Watt and Mayor Wayne Johnston.

PRIME MINISTER Anthony Albanese visited Deloraine with Minister for Emergency Management Senator Murray Watt and Federal Member for Lyons Brian Mitchell MP just after the height of the recent floods.

This year's flood levels

exceeded historic 2016 records,

with waters tickling the nose of the Mountain Men river bank sculpture and lapping the Queens Bridge at their height.

The Prime Minister and Senator Watt received briefings from Mayor Johnson and members of the Meander Valley SES before thanking local emergency services, council workers and volunteers for their incredible contributions over the last week of recent floods.

The Prime Minister visited the Council Works Depot and toured the Deloraine Football Ground and clubrooms, which were again all hard hit by flood waters, suffering significant damage.

Deloraine Football club President Don Tracey and coach Lochie Dornauf sought the PM's support for funding of a higher clubroom with concrete changing rooms on the ground floor that could be hosed out when flooded.

They cheekily reminded the Link the Marinus Link.

PM that, "We're the Kangaroos, not the Dolphins!"

The Prime Minister continued to Hobart where he announced that the Commonwealth, Tasmanian and Victorian Governments had reached an tripartite agreement to progress Marinus Link the Marinus Link.

Valley artists step out

THE OPENING night of the Meander Valley Art Award Exhibition at Westbury Town Hall was attended by over 100 people on 30 September.

Opened by Mayor Wayne Johnston the exhibition hung 50 diverse works by local artists across the three main categories of painting, digital art and shed art.

The primary Meander Valley Art Award, with prize money of \$3000, was taken out by Keith Lane for his painting *Down in the Valley*.

Keith said that the

painting reflected his ongoing metamorphosis from urban artist to rural artist in the Meander Valley.

The Cedar Cottage Digital Art Award \$1000 was presented to Joy Kachina for her digital painting *As Time Goes By.*

Created from recycled materials, Heather Nebb's entry *Oddfellows Hall* won the \$1000 Western Tiers Distillery Shed Art Award.

The Essence of the Valley Award was won by Sandra Henderson for her entry *Regeneration.*

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The Encouragement Award was won by Katie Barron for her delicious *Dairy Delight*.

Judges Graeme Wittle and Paul Becker also commended three works *Home*, a collage by Ruth Kemp; *Metamophosis I* by Niecy Brown and sculptural work *Wedged* by Trish Richers.

Nearly 500 people visited the exhibition over the 14 days Sponsored by the Meander Valley Council, the Launceston Art Society and ARTS Deloraine, the Meander Valley Art Award has been running since 2007.



 (L-R): Sandra Henderson, Joy Kachina, Keith Lane, Katie Barron, Heather Nebbs. Photo by Craig Zimitat.







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Local artist featured at Mural Fest 2022

FABIAN MICALI has been selected as one of five artists who will be painting over five days from 7-11 November at Mural Park, at the Sheffield Arts Centre.

Fabian, influenced by the Old Masters and MC Escher, works in various mediums including pen and ink, acrylic, oils, and watercolours. His works have been on display at Brush Rabbit.

This year, Fabian's mural will reflect his interpretation of Deloraine and the banks of the Meander River.



The award is being exhibited Empire Hotel, Deloraine, from

(L-R): Keith Lane, Julie McDonald, Belinda Stinson (Creatively

Belle), Laura Window (Art as Mania), Amanda and Mark

at Art as Mania and the 1-15 November.

Exhibitions showcase MV arts

Tasmanian Artists in Residence Trail Award Exhibition

WINNERS OF the third annual Tasmanian Artists in Residence Trail Award have been announced.

Overall winner of this year's award was Evelyn Antonysen for her marine landscape Waters of Life.

The Art as Mania Award was presented to Keith Lane for Mountain Inspirations, whilst the winner of the Creatively Belle Award was Ruth Bosveld for her painting Silvereye with Waratahs.

Tasmanian Ceramics Exhibition

ENLIVEN, CELEBRATES celebrates a resurgence of interest in ceramics, the

Hanging by a thread

EXHIBITED IN this year's Windows on the Arts Deloraine (WOAD) Emu Bay Road street gallery, the mosaic artwork, Hanging by a Thread, is the result of an international collaborative project backed by the United Nations.

revival of the North West branch of the Tasmanian Ceramics Association and the

Flanigan (Empire Hotel).

Artists drew inspiration from the colours and patterns intricately woven into traditional Afghan dresses.

Glass mosaic segments are joined together in a long scarf to show connectedness and the tough rigid materials Association's 50th Anniversary. It is at the Deloraine Creative Studios from 2-30 November.

of glass and mortar represent the strength and resilience of Afghan culture.

The giant mosaic scarf is on display through to 7 November then moves to Devonport.

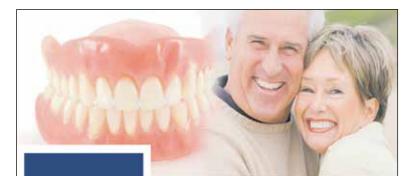
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Nikki Sabok visits Deloraine every Tuesday morning





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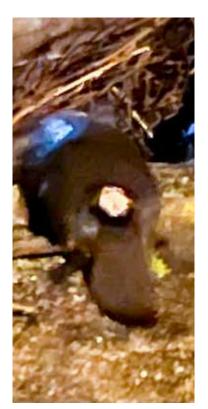
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Murcormycosis disease have been detected in the Meander River. This fungal disease, which only affects Tasmanian platypus, has been detected for the first time in nearly a decade.

WITH

PLATYPUS

The reason why is not known. Some scientists feel that platypus are now so specialised, and so far out on the evolutionary tree, that they are more vulnerable to environmental change.

Certainly they are

dependent on aquatic habitats for their survival, and may be susceptible to a range of environmental changes arising from human activities.

The disease is usually fatal because of it results in infections that affect the ability to hunt for food and maintain its body temperature in our cold waters.

But some platypus can live for some time, and heal.

A platypus with a large ulcer on its back, just above the tail, has been sighted in the Meander River at Deloraine in August and mid-September by platypus monitors.

Have you seen this platypus?

Observers report that this animal appears to be in good health and untroubled by the sore on its back, so it is hoped it can recover.

It has been seen twice near the weir, but monitors suspect it lives most of the time below the weir in the stretch of river along River Road.

They would like to know where it is living and how the platypus is faring. Is the sore growing or shrinking? The ulcer is currently about the size of a 20 cent piece.

The vets would greatly appreciate the assistance of the public in monitoring this platypus.

If the platypus appears to be distressed or its welfare is compromised, please contact the local vet.

Any information about the platypus should be emailed to NRE wildlife services: wildlife. services@nre.tas.gov.au

Business development forums

THINKING ABOUT expanding, or branching out with new product lines?

Two forums are offered for local businesses to understand how to find the facts and figures you need to grow your business. The forums open with a focus on the economic drivers in Meander Valley, followed by "business smarts" and a demonstration of software that supports business decision making.

Greg Turner from The Project Lab will provide business advice to assist with starting a new business, growing and improving existing businesses, or developing a marketing strategy.

Ryan James from .ld Consulting said participants would receive an introduction on economy.id and the various software tools available to find information about the local economy. This includes information about demographics by suburb, and local markets, agriculture and tourism.

The forums will be held on Wednesday, 2 November at the Empire Hotel, 19 Emu Bay Road, Deloraine at 12.30pm – 2pm (lunch provided); and the Australian Italian Club, 414 Westbury Road, Prospect Vale at 5.30pm – 7pm (supper provided). RSVP to Meander Valley Council on 6393 5379 or email alison.hugo@mvc. tas.gov.au.



Generous Donations received from Deloraine Golden Oldies Men's Group and Deloraine Lions Club.

Aged Care Deloraine Inc recently received donations

On Thursday, 25th August, Deloraine Golden Oldies Men's Group and Deloraine Lions Club representatives visited Grenoch Home to present a cheque to the residents, Nadine Ozols, Chief Executive Officer, and Joe Guzzardi, Leisure and Lifestyle Officer. Joe worked with the groups to arrange a plaque (to be affixed to the chair) to acknowledge the donations.

from these two local groups who joined forces to make a donation, enabling the purchase of a Weigh chair (pictured) costing \$2345. The weigh chair allows weights to be undertaken at the point of care instead of residents needing to be taken to the scales.

The aged care sector is greatly unfunded, as demonstrated by the recent Royal Commission into Aged Care Quality and Safety; as an organisation, we are fortunate to be in a community that supports our organisation in such ways, and it really does make a difference. We thank the Deloraine Golden Oldies Men's Group and Deloraine Lions Club for your generous donation.

AGED CARE DELORAINE INC Phone. 6362 8300 Web. agedcaredeloraine.org.au

The decision to move into aged care may be a daunting one, but with the help of our team, it can be a seamless transition into a better life.

Call us today to see how we can help.

Proposed road upgrade falls short of national standards

EVEN AFTER the proposed, limited road upgrade by the State Government, Birralee Road will still not be suitable freight route that meets National Standards for a Heavy Vehicle Route.

The proposal outlined does not meet National Standards for the current 100km/hr speed limit.

Residents have reported sleeplessness because of the sound of "freight trains running though their head", through their gardens and over their mailboxes.

There are fears for wildlife

and stock safety that could be addressed by underpasses.

Residents also have concerns for the safety of children walking home along the road from the bus stop whilst facing trucks coming at them around blind corners.

The route currently clocks 200 trucks/day, with more predicted by State Growth after the upgrade.

Residents continue to be proactive in seeking a solution to this issue. Requests for a lower speed limit have come to naught.

In a petition presented to

.

parliament, they have proposed the introduction of a curfew and a speed limit on the part of the road where homes are the most dense as the cheapest option, with low impact on the industry, but maximum safety dividend.

Planning approval for the upgrade between the industrial estate and Selbourne Road will soon be sought from the newly constituted Meander Valley Council to find the sweet spot between concerns of residents and meet compliance with the Planning Act.



TOOSEY Caring for our community

Toosey offers Meander Valley and Northern Midlands community residents and others from surrounding areas the opportunity to stay close to their families and friends and to age in the community they have lived and worked in during their life.

Services offered to the community include:

- Residential Care
- Respite Care
- Day Centre
- Home Care/ Commonwealth Home Support Services/ DVA Nursing
- Rural Medical Beds
- Toosey Catering and Meal Delivery
- Independent Living Units
- Allied Health Services such as podiatrists, physiotherapists, exercise physiologists, hydrotherapy and music therapy are available by appointment.









Quiet achiever recognised

DELORAINE CAN boast of many achievers over the years, but the quiet ones usually go unrecognized!

And it's one such achiever, Heather Barrett of Deloraine, who once again passed her year's knitting of Samaritan's Purse shoebox beanies (51) to me this week.

When the call first went out for beanies in 2002 Heather - who had never knitted a beanie before - took up the challenge. And every year since 2002 she's donated a huge bag of her hand-knitted, show quality beanies ('works of art') for me to pass on to St Mark's Anglican church.

Heather, her husband and invalid son, Wayne, live modestly in a very humble weather-board cottage, but she has a heart of gold.

Hearty congratulations Heather, well done!



Let nature be your teacher

ON THE first Sunday of every month, nature enthusiasts from across central north Tasmania gather to explore, discover, share, and delight in These are amateur naturalists who learn from one another, a few becoming 'experts' in their particular field of interest over time. editor Sarah Lloyd OAM with articles she and other members submit.

Recently, two of our members produced the

Beginners Guide to Common

Orchids which has been widely

distributed across the north of

new members. Go to www.

disiunctnaturalists.com to find

The group is open to

the natural world.

Each month is different. It might be the abundant fungi; the secretive orchids; the profusion of birds; the insects or even slime moulds! It might be the rainforest; the shore; the rock pools; the grasslands or the alpine environment.

It's most often a combination. This is the Central North Field Naturalist group.

Over the years, members hungry to explore the natural environment have gained expertise in all areas of natural history. And ALL pursue a common desire to share both their love of the bush, and their knowledge with others, young (especially) and old!

The flagship publication The Natural News, is expertly produced 3 times a year by

the state.

out more.

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Do you know what to do when a bushfire threatens your area?

AS THE Tasmanian fire season approaches, it's important to have a plan and know your options.

Community Bushfire Protection Planning is a national initiative that helps to identify safety options during a bushfire threat.

Tasmania Fire Service works closely with communities, local government, service providers, and other government agencies to create Community Bushfire Protection Plans and implement risk management strategies.

Each plan is tailored to individual communities to best suit their needs.

Tasmania Fire Service Chief Officer, Dermot Barry said it was important for people to be prepared, regardless of whether they choose to stay or leave if a bushfire threatens their community.

"Understanding risks and taking steps to mitigate them is important for everyone, but especially those living in bushfire prone areas," he said.

"We want to make sure people are informed, prepared and ready for when a bushfire strikes."

Community Bushfire Protection Plans provide advice on what to do:

- Before the fire
- When fires are likely or nearby; and
- After the fire.

There are currently 139 Community Bushfire Protection Plans in place across Tasmania, with nine new plans for



Murdunna, Heybridge, Redpa, Marrawah, Ringarooma, Bakers Beach, Penguin, Beechford and Deviot due to be added soon. Additionally, 11 existing plans have been updated in Strahan, Zeehan, Molesworth, Tinderbox, Campania, Eagle Hawk Neck, Ansons Bay, Claude Road, Taranna, Cradle Mountain and South Hobart.

To see your local area's Community Bushfire Protection Plan, visit the TFS website at www.fire.tas.gov.au

Patsy Crawford scribbling away

BEFORE HE became fat and drug-raddled, wore jewel-encrusted capes and surrounded himself with freeloaders at Graceland, Elvis Presley was a hell of a rock singer.

I was reminded of this when switching TV channels the other night and coming across him in a movie.

Time, uppers, downers and the rancid Tom Parker had yet to leave their grubby paw-prints on him.

For anyone who thinks of Elvis only in terms of a lardy entertainer in Las Vegas it might pay to look deeper. Peter Guralnick's excellent biography would be a start.

In Last Train to Memphis, Guralnick paints a picture of a scrawny kid who came out of Tupelo, Mississippi and blew away pretty well everything that had gone before.

And back then it wasn't just Elvis on stage in onehorse towns.

On any given evening it could be Elvis, Carl Perkins, Johnny Cash, B B King, Little Richard and Jerry Lee Lewis.

Another night, another performance, another leap into a Cadillac as big as a log truck and off through the darkness to the next town.

The Elvis almost

everyone connects with is the syrupy crooner in satin flares.

But was a time he wore cuffed trousers and a shirt, grabbed the classic Bill Monroe number Blue Moon of Kentucky and turned it into a pounding rock song.

How exciting those concerts must have been.

So a group of us are rattling through the US in a bus a few years ago and stopped overnight in Las Vegas.

We did the usual rounds, played the machines, lined up for the cholesterolladen buffet at Caesars Palace, then for a bit of a giggle four passengers decided to renew their vows in the Elvis wedding chapel. Away we all sped to the tiny chapel. The two couples rolled in dressed in on-the-road duds, as were we all, but the women had managed to secure a bit of net veiling and a small bouquet.

Then to the strains of I Can't Help Falling in Love with You, the Elvis entered the room.

He was a vision in white satin, glittery costume jewellery and quiffed hair-do and had the voice to go with it.

Expecting a laugh we waited for him to mouth the usual sugary platitudes but no, he delivered a touching speech about love and sticking together. It was quite moving.

We asked ourselves when was the tacky part of the evening going to start.

As it turned out it was right after the vows had been exchanged.

On came the music full pelt and ear-splitting and the Elvis waded into Viva Las Vegas.

Away we all went, bellowing the song, waving our arms and jumping up and down like a mob of demented Jordan De Goeys in a Manhattan night club.

I've no idea what the entertainment at the couples' actual wedding was like but I'll bet it wasn't as much fun as it was that night in the Las Vegas chapel.

Bright light city sure set our souls, sure set our souls on fire.



Dramatic Society's Festival of One Act Plays



Family cast are from left to right: Angela Barnard, Maddie Clifford, Ami McElle and Kate Vosper, pictured with writer and director Matt Dobson and festival director Patricia Woods. Photo by Ros Peck.

THE 42ND Festival of One Act Plays was held at the Meander Valley Performing Arts Centre (aka Little Theatre) on the weekend of 21-22 October.

This year the Festival featured 12 one act plays, presented by mainly by Deloraine and Hobartbased companies, over three sessions.

There were two Deloraine Dramatic Society performances. The first was a one act play *Sherlock Holmes and the Italian Job*, written performed and directed by George Franklin.

The second featured Nell Gard, Pelham Cox and Charlotte Wickham of the Deloraine Dramatic Society Youth Group who performed *All we Need*, written by Greg Burgess, and Directed by DDS President, Barry Higgins.

Festival Adjudicator Andrew Casey presented the awards for Best male performance, Peter Miller; Best female performance, Meredith McQueen and Most Promising performer, Charlotte Wickham.

Ian McQueen, of Square Pegs Co, won the Best Script award for *For the love of God*.

Family won the award for Best Play, written and directed by Matt Dobson, Lost Theatre Co. Hobart.

All's fair in love and baking

penned in ink in Mum's WAF

measurements but I have

converted these to metric

and cup measures for those

of you that don't have scales.

anyone who tells you that

Be very confident that

I always use the imperial

Recipe Book.

Wendy Hays

YOU MIGHT wonder why there is no photograph of Mum's Apple Cake. Well, I had a culinary disaster.

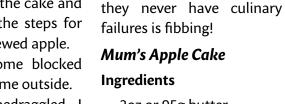
The day of the "big wet" back in October was a good one for tackling inside jobs.

I duly made the cake and photographed the steps for covering the stewed apple.

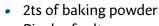
However, some blocked guttering drew me outside.

Wet and bedraggled I remembered the baking cake when it was far too late. Saying that it was overcooked would be an understatement.

The original recipe is



- 3oz or 95g butter softened
- 4 -5oz or 3/4C or 130g of caster sugar
- 1 egg beaten in a mug
- 9oz or 750g or about 2 ¼
 C plain flour



- Pinch of salt
- 1-2 C of any stewed fruit such apple, apricot or pears – drained very thoroughly in a sieve

Method

- **1** Turn oven on to 180C.
- **2** Sift the baking powder, flour and salt together.
- **3** Cream butter and sugar in the small bowl or an electric beater until light and fluffy.
- 4 Beat in the egg.
- 5 Using a metal spoon or knife, stir in the dry ingredients to make soft dough that can be pinched together with flours fingertips.



- 6 Line a round tin with plastic wrap, extending it up and over the sides.
- 7 Dot about 1/3 of the dough evenly over the bottom of the tin then press together.
- 8 Push the dough up the sides of the tin a little.
- **9** Flour your fingers if the dough is a little sticky.
- **10** Using the plastic wrap, lift out the circle of dough.
- **11** Grease the tin and line the base and sides with baking paper.
- 12 Press the remaining dough over the base and slightly up the sides of

- 13 Spoon over the dry, stewed fruit making sure to keep it inside the dough.
- **14** Using the plastic wrap, upturn the pastry top over the top of the fruit.
- **15** Fit it down over the edge of the apple and slightly down the sides of the tin to enclose the fruit completely.
- **16** Bake for about an hour or until risen and brown around the edges.
- **17** Cool in the tin for 15 minutes before turning onto a cooling rack.
- **18** When cold, top with lemon icing or whipped



Nine artists from around Tasmania painting over a five-day period in Mural Park based on the theme **'The Place I Call Home'**

OTHER ACTIVITIES INCLUDE:



SLATERS

KENTISH

10TOR INN

Muralisation of Objects Mini Mural Painting for Children

'Tasmanian Flora & Fauna' Exhibit at the Sheffield Art Gallery at the Sheffield Arts Centre

Virtual Reality Demonstration

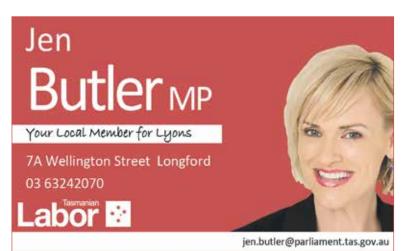
7–11 NOVEMBER 9am–4pm | Mural Park 5 Pioneer Crescent Sheffield

Single Day Entry: \$5 | 5 x Day Entry: \$10 | Children 16 and Under: Free

Tickets for sale on Eventbrite or at the door | www.muralfest.com.au

the tin.

cream..



Military on the move



VIETNAM VETERANS and the Military Motor Group Tasmania and Vietnam Veterans have been touring around Meander Valley for the last weekend of October.

The Vietnam Veterans M.C. Australia took advantage of some fine weather to hit the back roads around Meander Valley on their Dice Run.

The group on 50 odd bikes, feasted at the Bracknell Hotel, before discreetly announcing their departure and heading south.

The MMG comprises members all over the state who meet for long weekend road trips. The vehicles are made for the outdoors so the group prefers rural roads and is not adverse to a bit of mud plugging.

Based in Mole Creek for the weekend they were spotted tucking into burgers at the Meander Bridge Café.

The group were driving a Vietnam era Landrover S2 Ambulance, WW2 Willys Jeeps, and the unusual British Austin Champs which run Rolls Royce engines with five speed gearbox with reverse lever (so five forward and five reverse).

At the movies with the Western Tiers Film Society

Clare Andersen

Our November offering "Only the Animals" is an adaptation of Colin Niel's novel. In Director Dominik Moll's hands it is crafted to an effectively convincing slowburn international cyber thriller, albeit one grounding itself in real-world problems and emotional gravitas. Winning Best Film at the Venice and Munich Film Festivals with Audience Award at Tokyo Festival, it is not a Hitchcock-style dark comedy.

It probes with irony, though less tinged with laughter than regret for the grimmer side of contemporary life. The flashback structure,

broken up into five sections - each focussing on the main characters - gradually discovers the previously unsuspected connections between each person and the central storyline of the missing woman.

Human foibles are the true culprits with regular people caught in something much bigger than themselves. Somehow after surprising twists the last scene manages to make sense of it all.



ONLY THE ANIMALS

2019 M, Mystery/Thriller, LGBTQ+ France, 117m Director Dominik Moll Following the disappearance of the glamorous and secretive Evelyne Ducat during a blizzard in the highlands of southern France, the lives of five people inextricably linked to Evelyne are brought together to devastating effect as the local police investigate the case.

All are vaguely dissatisfied with their lives striving to find some kind of happiness in ways that end up having strange repercussions, both for themselves and others in their orbit.

'Only the Animals is impressively deliberate and sober in style. Indeed, the sobriety is like a cloak for the weirdness beneath the surface,' SMH Top Critic, 01/2021. Rotten Tomatoes Critics 93% / Audience 78%

For information about the WTFS, email them at westerntiersfilmsociety@ gmail.com or call 0418 389 868 for a membership application and program

Want help reading to your kids?

PARENTS AND carers are a child's first teachers and your local library loves to support with this.

Libraries offer a range of programs especially for preschoolers: Story Time, Rock and Rhyme and Baby Play.

Story Time is on regularly at Deloraine and Westbury Libraries. There is also an amazing range of children's books.

Did you know there are book packs especially for preschoolers? The library doesn't mind if your child has a chew or a chomp on them.

That's all part of learning.

But what if parents and carer's have difficulty reading to children? The Library has free and confidential support for anyone who wants to improve their reading, writing and maths.

Libraries Tasmania is part

of 26TEN "...a network of organisations and individuals working together to improve adult literacy and numeracy in Tasmania. Better literacy and numeracy means a better Tasmania for all."

Libraries love working with other organisations to help make reading and writing easier for everyone.

Did you know that speech, reading and writing are linked? Westbury Library is hosting a *Speechies Talk* on Wednesday 23 November, 2pm to 3pm.

Come along and hear from a Speech Pathologist from Speech Pathology Australia, find out about this amazing connection.

All parents, grandparents, carers and people who work with children are very welcome to attend this free talk.

To find out more call Westbury Library 6701 2189.



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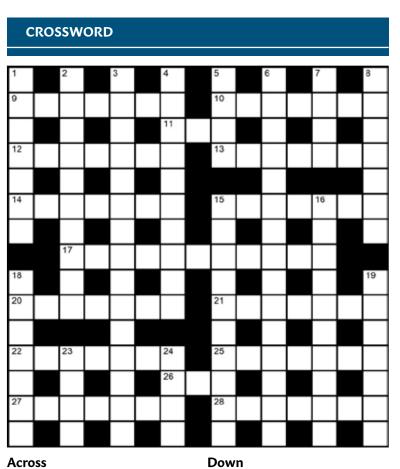
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EVENTS DIARY



Down

9 Swaggering show (7)

marsupial of the south (7)

12 Fords from the end of the

last millennium (7)

13 Feeling ill afloat (7)

14 African language (7)

17 Top distinction (5,6)

22 Ornate wardrobe cabinet (7)

21 Drink cooler (3,4)

10 Small carnivorous

11 Container (3)

15 Junkies (7)

20 Loser (4-3)

25 Fascinate (7)

28 Bludgers (7)

26 Rip off (3)

27 Swag (7)

- Sore spot (7) 1
- 2 Oil alternative (7,3)
- Piece in a periodical (8,7) 3
- Footballer who won the 4 Brownlow Medal three times (3,7)
- 5 "Original Sin" band (4) Tiny central Australian 6
- nocturnal flyer (6,6,3)
- Indonesian resort island (4) 7
- 8 Like the inside of a medium steak (7)
- 15 Loathsome (10)
- 16 Mingled (10)
- 18 One revered in India (7)
- **19** Mouth specialist (7)
- 23 Dust speck (4)
- 24 Spans of time that are shorter than eons (4)

SUDOKU

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4 6				1	9	8		
6	7				5	1		
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	2				4		9	

© 2022 Syndicated Puzzles

HOW TO PLAY Each row must contain the numbers 1 to 9, each column must contain the numbers 1 to 9 and each set of 3×3 boxes must contain the numbers 1 to 9. Best of luck!

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Crossword November 2022 solution

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Sudoku November 2022 solution

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2	3	6	Z	9	\mathbf{b}	8	١	G
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6	2	L	8	4	G	9	3	١
١	8	3	9	6	2	4	G	L
9	G	\mathbf{b}	3	L	F	6	8	2



Mon, 11–11.30am	Story Time At Deloraine Library	Deloraine Library, 2–4 Emu Bay Road, Deloraine. 6701 2180.
Mon, 1–1.30pm	Story Time At Westbury Library	Westbury Library, 33 William Street, Westbury. 6701 2189.
Every Tues, 10am–12 noon	Hadspen Playgroup	School term. 47 Main Road, Hadspen. Contact Abby Johns 0417 264 378, hadspenplaygroup@gmail.com.
Every Tues, 10–11.30am	Happy Hands Art Time, 1–5 Year Olds	School term. Deloraine Seventh-Adventist Church Hall, 4445 Meander Valley Rd.
Every Tues	Hidden Talents Craft Group	10am-12 noon. Deloraine Gospel Chapel, 46 Parsonage St, Deloraine. All welcome.
EveryTues and Thurs, 9-12	Westbury Men's Shed	Corner of King St. and Franklin St. Westbury.
First Wed/month, 4pm – 6pm	Asperger's Peer Group Deloraine	Deloraine House 112 Emu Bay Road, Deloraine 6362 2678
Every Wed, 7-9pm	Trivia Night	Bolters, Prospect
Every Wed, 1-4pm	Indoor Carpet Bowls	Western Tiers Community Club
Every Thurs, 10–11.30am	Chat Westbury Play Gym, 0–5 Year Olds	School term. Westbury Sports Centre, Franklin St. \$3.50 per child (under 12 months free). 1st visit free.
Every Thurs, 7.30–9.30pm	Alcoholics Anonymous Meeting	Westbury Uniting Church Hall. cnr William and Dexter Sts. Contact phone 0409 931 727.
Every Fri, 1-3pm	Cards (Crib, Canasta etc)	Western Tiers Community Club
Every Fri, 3-4pm	Tai Chi	Western Tiers Community Club
Every Sat and Sun	Deloraine Walking Club	Walks and bike rides- go to delorainewalkingclub.weebly.com for program of events, contact and membership info
Wed Weekly, 7 - 9	Trivia Night	Bolters, Prospect
Every Sat, 9 - 11	Parkrun	Town Common, Westbury
Oct 28 - Nov 13, 10 - 5	Artist in Residence Trail Exhibition	Art as Mania & Empire Hotel, Deloraine
Oct 28 - Nov 10, 24 hour	WOAD - Windows on the Arts Deloraine	Emu Bay Rd, Deloraine
Fri 4 - Mon 7, 9 - 5	Tasmanian Craft Fair	Deloraine
Fri 4 - Mon 7, 7 - 10	LLFF Spring Spectacular!	Laneway between The Empire & Seppenfelts, Deloraine
Fri 4, 11-12	Singing - with Roy	Western Tiers Community Club
Fri 4, 7-10pm	Upbeat SQRZ-square dancing	Western Tiers Community Club
Fri 4, 7 - 9	Celtic Players	Empire Hotel, Deloraine
Fri 4, 7 - 9	Kiarnna Live @ The General Store	Wandering Trout, Mole Creek
Fri 4, 8.30 - 10.30	The Sheyana Band	British Hotel, Deloraine
Sat 5 - Mon 7, 9 - 4	Steam Up!	Pearns Steam World, Westbury
Sat 5, 9 - 5	Westbury Agricultural Show	Westbury Showground
Mon 7, 5 - 6	Fire Spin Jam	Duck Pond, Deloraine Riverbank
Fri 11, 10.45 - 12	Rememberance Day Service	Cenotaph, Westbury
Fri 11, 7 - 9	Neil Gibson Live @ The General Store	Wandering Trout, Mole Creek
Sat 12, 9 - 1	Liffey Valley Market	Old School, Liffey
Sat 12, 7.30pm	Western Tiers Film Society Only the Animals	Little Theatre, 2 Meander Valley Rd, Deloraine (2019 M, Mystery/Thriller, LGBTQ+ France, 117m)
Sat 12 - Sun 13, 10 - 4	Entally Gardenfest	Entally Estate, Hadspen
Sun 13, 9 - 3	2022 Classics on the Green	Village Green, Westbury
Sun 13	Tasmanian Harp & Violin Duo Concert	Uniting Church, Westbury
Fri 14, 7 - 9	Brad Gillies Live @ The General Store	Wandering Trout, Mole Creek
Sat 15, 9 - 1	Westbury Market	Anglican Church, Westbury
Fri 18, 11-12	Singing - with Roy	Western Tiers Community Club
Sat 19, 9 - 4	Deloraine Show	Deloraine Showgrounds
Sun 20, 4 - 6	TSO Live & On Screen	Little Theatre, Deloraine
Fri 25, 7 - 9	Zac Henderson Live @ The General Store	Wandering Trout, Mole Creek
Fri 25, 7-10pm	Upbeat SQRZ-square dancing	Western Tiers Community Club
Sat 26, 9am-7pm	Deloraine District Pony Club 50th anniversary	Deloraine Showgrounds. Contact Geraldine How on 0400 063 675 for more information.

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Flyfishers take on the world in Spain



▶ Josh Flowers competed in the Flyfishing World Championships held in September, 2022.

WESTBURY MAN Josh Flowers competed in the 41st World Championships held in Asturias, Spain from 25-30th September.

He was a member of the Australian team including. Tom Jarman (Captain), Craig Dawson, Jason Mahoney and Stewart Dick.

Conditions in the Asturias were challenging, with warm and humid weather and low water levels. To make things worse, the end of the competition was hit with torrential rain that turned the streams milky brown.

Josh had a pretty frustrating time during the five day competition. He managed to land every fish he hooked on the Pilona river stretch, but on the Trubia had a tough time finding fish on a shallow section of stream, but ultimately landed a couple of fish.

The very tough Narcea River presented few opportunities for anglers, but he artfully managed to catch a fish from one chance to save the blank on an overall heavily pressured stretch of river.

Josh landed four fish from the bank of Lake El Arenero. On the last day he had a solid session on the Caudal catching four fish.

The Aussies finished up 12th overall a massive effort beyond home town winners Spain. Our top performer was Tom Jarman who came in the top 20 coming, finishing 19th overall individually. Josh was the third placed Aussie and finished well in the top 100.

Beautiful, yet fleeting

The Exton Gardener

WITH ALL the drama of the October flood events, it is hard to remember just how beautiful the river bank was at the beginning of the month with our own little cherry blossom time.

While we can't hope to match the Japanese fervour for cherry blossom viewing or *Hanami*, it was wonderfull to see the display this year.

I did see people picnicking beneath this year but cherry blossom viewing has yet to be the celebration in Tasmania as it is in Japan.

Japan and the Cherry Blossom

For the Japanese, the ornamental cherry has a long history of reverence and hybridisation, with temples and shrines and river banks

species and cultivars over the centuries.

With the modernisation of Japan starting at the end of the nineteenth century and especially leading up to the Second World War, most species and hybrids were discarded in favour of the *Yoshino* cherry. Its fleeting beauty was used by the militaristic government as a metaphor for the brief glory of serving your country and death.

Only a few dedicated individuals were able to preserve the variety of cherries.

One tree, *Tai Haku* or the Great White Cherry, completely lost to Japan, was found in a garden in southern England, the former home of Captain Collingwood "Cherry" Japan in the early twentieth century collecting cuttings of as many cherry varieties as he could find and growing them on in his garde.

So Tai Haku was able to be restored to Japan. There is a small planting of Tai Haku on our own river bank.

Here in Tasmania the most popular hybrid seems to be *Prunus serrulata 'Shirotae'* or *'Mt Fuji'* with its double white blossoms and spreading habit.

P. serrulata 'Shirofugen' has large white double flowers and is the last to flower. *P. serrulata 'Kanzan'* has the bright pink double flowers and the upright vase form that we see behind Tiers Cottages as we come into Deloraine.

P. serrulata 'Ukon' has a similar habit but the flowers



and greenish tint. Here, at the end of October, these hybrids are still putting on a glorious show.

The main *hanami* Cherry species in Japan is *somei yoshino* (*P. X yedoensis*), a single petalled pink form which seems to be little grown here.

The closest we grow is *P. subhirtella*, a white flowered species which is used extensively for grafting to produce the popular weeping cherries.

You may notice seedlings

As a rule, only single flowers produce seedlings. If you plant a seedling, it will grow into a large, long lived flowering cherry.

A note of caution though: I've found that established cherries hate root disturbance and will fail to grow next spring.

So whatever your cherry, enjoy its beauty while it flowers. Perhaps we should have a cup of green tea or even a sake under its branches. Life changes so

planted with over 200 Ingram who had travelled have a delicious pale pink under your weeping cherry. very quickly!



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